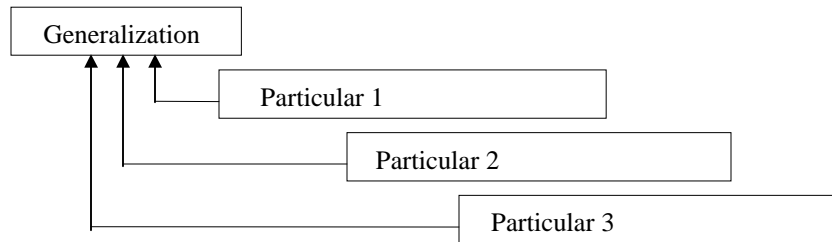


Illustration

1. What is a good example of “illustration” that reflects “The ROC is a democratic country”?
2. What role does “illustration” play in English composition?
3. How does a writer provide particulars so that a generalization may not be obscure?



Read the following example and see if you can tell how the author organizes his materials?

Last month researchers announced that men and women use different parts of their brains to figure out rhymes. Sally Shaywitz, her husband, Bennett Shaywitz, and colleagues at Yale University weren't looking for the brain's poetry center; rather, sounding out is the first step in reading so rhyming was meant as a proxy for that skill. The 19 men and 19 women volunteers had to determine whether pairs of nonsense words (*lete* and *jete*, *loke* and *jote*), when flashed on a screen, rhymed. A volunteer lay in an FMRI machine, which is a four-foot-long tube containing a detector that pinpoints active brain regions.

In all 19 men, one region in the left inferior frontal gyrus (that's behind the left eyebrow) lit up like Las Vegas. So far, so good: for more than a century scientists have known that the left brain controls language. But in 11 of the 19 women, that area plus one behind the right eyebrow lit up. The right side of the brain is the seat of emotion. Perhaps women are more felicitous with language because they draw on feelings (right brain) as well as reason (left brain) when they use words. The Yale team made one more intriguing find. In eight of the women—42 percent—the brain worked like the men's. “That some of the women's brains looked like the men's is true of all these sex studies,” says neuropsychologist Melissa Hines of UCLA. “Girls play with boys' toys more than boys play with girls', for instance. Males for whatever reason are more exclusively channeled into one way of behaving”—and, possibly, thinking.

4. How much do you know about the following types of illustration?
 - (1) To bring in examples composed of substantial items:
Using *such . . . as*; . . . *like . . .*, etc.

Questions: When do you use this form of illustration and how to apply the related “phrases”?

Examples:

- (2) To illustrate with personal experience:

Special Insight

Dramatic irony occurs in real life as well as on stage. One afternoon I was sitting at the end of an 18-foot wooden bench in a narrow corridor of the basement of a university library, facing a row of five or six soft drink machines—drinking a Coca-Cola that had cost me two dollars and twenty-five cents. After having lost three quarters in the first machine and another three in the second, I had gratefully accepted a Coke from the third. Before sitting down, I had torn a sheet of paper in half, had written “Out of Order” on both halves, and had stuck my two “signs” up on the useless machines. In a moment, a tired-looking, bespectacled young man in a seersucker suit approached the first machine, read the sign, moved to the second machine, read the sign, and then put his quarters in the third, taking his Coke without special gratitude. While I was drinking my Coke, reading, as usual, I saved four people one dollar and fifty cents each, though none of them was aware of me.

(From Aspects of Composition, pp. 205-206)

- (3) To illustrate with direct quotations:

Peggy Terry has her own sense of pride and beauty. Her jobs have varied with geography, climate, and the ever-felt pinch of circumstance. “What I hated worst was being a waitress, the way you’re treated. One guy said, ‘You don’t have to smile, I’m gonna give you a tip anyway.’ I said, ‘Keep it, I wasn’t smiling for a tip.’ Tipping should be done away with. It’s like throwing a dog a bone. It makes you feel small.”

(From Strategies, p. 250)

5. Once you know what illustration is like, you have to decide **when** and **where** to use illustration. Can you offer your opinions with evidences? (**Show the class your evidence—a short one—and give a copy to the instructor.**)
6. Try to point out at least **three examples** of Wong’s use of illustration as a method of development, and explain her purpose in giving such illustration (identify the pages, lines, etc.)