## Chapter 4

## English Vowels

## Vowel quality

- There are no distinct boundaries between one type of vowel and another and the movement of a vowel is a continuum. Try any vowel in English.
- How to describe vowels: by describing the tongue position or describing the auditory quality of the vowel?
- Demonstrate the vowels with CBCAP and PRAAT.
- Try to pronounce a word in different accents and see how these accents look like through the above instruments.


## The vowel space

FIGURE 4.1 The vowel space.


## The notion of the vowel space

Make sure we can locate the "vowel space" and know the basic features of each vowel


## Monophthongs or diphthongs?

- Can you identify the following vowels as monophthongs or diphthongs?

```
[ou] [l] [u] [æ] [au] [ar]
```

- Can you identify the "track" of the sounds mentioned above?


## Compare the "tracks" of the diphthongs



## Rounded and unrounded vowels

- Front vowels are unrounded vowels.
- How do you read /v/ in "good" "cook" "took" and "book"?
- What about "food"? Do you pronounce /u/ sound in a rounded way? What is the difference between the English /u/ sound and the Mandarin /u/ sound.
- Identify the track of the /ju/ sound in English.


## Rhotacization

- The feature rhotacization describes an auditory property, the r coloring, of a vowel.
- In most forms of American English, there are both stressed and unstressed rhotacized vowels. The transcription for the phrase "my sister's bird" in most forms of American English would be [mai 'sistə'z 'b3゙id].
- X-ray studies of speech have shown that in both these ways of producing a rhotacized quality there is usually a constriction in the pharynx caused by retraction of the part of the tongue below the epiglottis.


## Unstressed syllables

- The symbol [ə] or [t]may be used to designate many vowels that have a reduced vowel quality.

|  | Stressed Syllable | Unstressed Syllable | Reduced Syllable |
| :--- | :--- | :--- | :--- |
| i: | depreciate | create | deprecate <br> implication |
| I | implicit | simplistic | explanation |
| eI | explain | chaotic | allegation |
| $\varepsilon$ | allege | tempestuous | emphasis |
| æ | emphatic | fantastic | demonstration |
| a:, D | demonstrable | prognosis |  |
| o: | cause | causality | invocation |
| ou, əu | invoke | vocation |  |
| U | hoodwink | neighborhood |  |
| u: | acoustic | acoustician |  |
| L | confront | umbrella | confrontation |
| 3:, 3: | confirm | verbose | confirmation |
| ai | recite | citation | recitation |
| au | devout | outsider |  |
| OI | exploit | exploitation |  |
| ju: | compute | computation | circular |

## Tense and lax vowels

- Not simply a matter of "tension"
- Closed syllables vs. open syllables

| Tense Vowels | Lax Vowels | Most Closed Syllables | Open Syllables | Syllables Closed by [ r ] | Syllables Closed by [ 1 ] | Syllables Closed by [ / ] |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| i: | - | beat | bee | beer |  | (leash) |
|  | I | bit |  |  | sing | wish |
| er |  | bait | bay |  |  |  |
|  | $\varepsilon$ | bet |  | bare | length | fresh |
|  | æ | bat |  |  | hang | crash |
| a: |  | hot | pa | bar |  | slosh |
| 3: |  | bought | saw | bore | long | (wash) |
| ou |  | boat | low | (boar) |  |  |
|  | v | good |  |  |  | push |
| u: |  | boot | boo | poor |  |  |
|  | $\wedge$ | but |  |  | hung | crush |
| ar |  | bite | buy | fire |  |  |
| av |  | bout | bough | hour |  |  |
| ग1 |  | void | boy | (coir) |  |  |
| ju |  | cute | cue | pure |  |  |

## Rules for English vowel allophones

1. A given vowel is longest in an open syllable, next longest in a syllable closed by a voiced consonant, and shortest in a syllable closed by a voiceless consonant.
2. Other things being equal, vowels are longer in stressed syllables.
3. Other things being equal, vowels are longest in monosyllabic words, next longest in words with two syllables, and shortest in words with more than two syllables.
speed speedy speedily
4. A reduced vowel may be voiceless when it occurs after a voiceless stop (and before a voiceless stop).
permission, tomato, compare, potato, catastrophe
preparatory, introduction, replicate, complicate
5. Vowels are nasalized in syllables closed by a nasal consonant.
ban, run, seen
6. Vowels are retracted before syllable final [ 1$]$.
peel, pail, pal

Here are some MRI charts of oral tracts for vowels

- Ni

- /I/

- /æ/

- /a/

- /o/

- /u/


