

Texas Massacre

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*This script was inspired by the TV series "X-file," and the characters of "X-file" were imitated.

Roles—

Dana Scully: A FBI agent. She is sometimes in charge of the autopsy. She was assigned to work with Mulder. She is rational and faithful, but doesn't believe the existence of alien.

Mulder Fox: A FBI agent. He pursues the truth underneath the surface of things, even though the truth sometimes does not make sense at all. He is bold and sensitive at the same time. He is an atheist and believes the conspiracy about the alien. He and Scully are partners in FBI.

Mrs. Wang: The neighbor who lives next door to the murder.

Sarah Clock: A luckily survived victim and she is in the hospital.

Scene 1

In the office of Mulder and Scully, Mulder sits in front of his desk and looks at the photos of the murder case. Then Scully walks in.

M: Scully!

S: Are those pictures of victims in Texas massacre?

M: Yes. Ten people died, including nine victims and the killer.

All victims are white, blond, single females. They were strangled to death and their bodies were dismembered. The killer committed suicide after the massacre.

S:(looks at the photos and shocks by the brutal scene) Oh my god!

M: I thought you are the one in charge of the autopsy.

S: No, I was in D.C. last night and missed the flight. Thank god I couldn't make it. But Skinner did ask me to do the sketch of killer's psycho profile.

M: So what did you get?

S: The killer Bill Korn, 30 years old, single white male. No criminal record before, grew up in a normal family and never been abused in his childhood. Highly educated. But

relationship with women is lousy. So my guess is that he's subconsciously anti social and is a misogynist without knowing it himself. He's like the ticking bomb among people.

M: Blew up and took away ten people's lives—including himself. Isn't there a survivor?

S: There is only one victim survived: Sarah Clock. She's in the hospital now.

M: Why didn't Bill Korn just kill her?

S: I don't know. What do you suggest?

M: I just feel suspicious.

S: But all evidences indicate her as being an innocent victim.

M: The straight road isn't always the answer.

S: So that's why you look for another answer from the little green man in the space? (Points to the wall paper that is always on the wall behind Mulder's desk.)

M: We'll see. (Seems annoyed and starts to walk out.)

S: Where do you go?

M: Hospital.

S: Wait!

Scene 2

Outside the hallway of the crime scene, there is still a sense of spooky and a smell of blood in the air. Mulder and Scully stood in front of the door that next to the crime scene.

S: Mulder, crime scene is in the next door.

M: I know. Hello! Anyone home?

S: We are not authorized to do this!

M: It's not the first time we are doing this.

S: I just don't see the necessity why we are here for.

(The neighbor pops out her head to see who knocks her door.)

Mrs. Wang: Sorry, You are?

M: We are FBI (shows his badge). I'm agent Mulder.

S: I'm agent Scully.

M: We'd like to ask you some questions about the massacre.

W: Come in.

(Mulder and Scully come inside the room. They look around the room out of instinct to see if there is anything wrong.)

W: Would you like some ice tea?

S: No, thanks.

W: No? But I would definitely need one. (Walks up to pour some Wine.) I don't know about you guys. But I've been telling the police, the sheriff, CIA, and some god knows who what I saw in the last 24 hour. (Pauses and hesitates) What else do you want to know? (Shows reluctant and powerless.)

M: Mrs. Wang, would you please come over and sit down.

W: Call me Windy. Me and my husband are separated now.

S: Mrs....Windy, can you talk about your neighbor, Bill Korn?
How's he like in his daily life?

W: He....I barely know this guy. I don't even remember when is the last time I spoke to him.

M: The report says he's been living here for 7 years.

W: Yeah, pretty much. I remembered he moved in right after me and my husband bought this apartment. 7 years...so what? Some people don't even know their husband's been screwing around for years. Not to mention knowing their neighbor.

S: So you didn't notice anything unusual?

W: Well, there are many times I heard some noises from Bill's. Sounds like fighting...but not. I heard a girl's voice, always the same girl, and his voice sounded like in pain...some kind of moaning. But I don't know, could just be couples.

M: Tell me how did you find those girls?

W: (Shows a great deal of fright) I was reading my divorce agreement yesterday, and suddenly I heard some screaming...you know, it's the kind of scream that really creeps you up. And then I walked over and saw something evil in that room, something that shouldn't happened in this world. (Shows painful and starts to cry) In retrospect, I don't know how I didn't fall apart right there and called the police. I wish I never walked in there.

M: Did you see the girl? The one who is alive now?

W: No. I'm too scared to notice if there is anyone alive. I know afterwards, only through newspapers. I can't imagine

how a person can survive after this...God bless that girl.
S: OK, then. Thanks for your cooperation. If you find anything,
just call us.(Walks toward the door.)
W: You know, even though I barely know this guy. But I can't
help thinking the last time I saw him. He was walking out
of the elevator, he saw me and gave me that courteous smile.
You know, that seemly nice smile....(Tears silently stream
down her face.)

(Down the hallway)

M: What do you think?

S: I had the feeling that someone is behind Bill Korn. Just
a feeling.

M: Yeah. (Walking)

M: Do you know your neighbor's name? I don't...(trys to be funny)

S: Shut up, Mulder.

Scene 3

In the hospital room, Mulder and Scully stood beside the patient's bed.

M: I'm agent Mulder.

Scully: I'm Dana Scully.

M: I know you've been through a lot. But can you talk about
what exactly happened yesterday?

Sarah: (Crying) I don't know, I'm still shaking now. I don't
remember ...can't recall how he killed those women.

M: That's OK. Take your time. How did he kidnap you?

Sarah: I was walking my dog in the morning. Then he came to
me for help, saying that he hurt his arm and couldn't move the bag
to his van. He asked me to help him and I did. But suddenly he just
grabbed me and pulled me into the van. I struggled but he hit me
and then I just passed out. When I woke up, I found myself in a dirty
house. There were another nine women in the house, and all were
tied...couldn't speak....and then the guy came in...and the next
thing I remember was black...I didn't remember
anything...until...until the blood...oh my god! (Almost falling apart
psychologically and couldn't help but crying.)

M: And then the neighbor of the killer found you all and call the police.

S: I guess so...I don't know. (In a helpless sound.)

Scully: Have you ever met the killer? Do you know him?

S: No! no...

M: Do you know those girls?

M: No...oh my god....those poor girls....(falling apart psychologically)

Scully: Ok, Mulder, we should just leave her alone.

M: Ok, thank you for your cooperation. (Mulder and Scully start to leave and walk to the door)

S: Oh, by the way (Mulder and Scully stop and turn their head around)...please thank Mrs. Wang for me. If it hadn't for her, I wouldn't be here, in the hospital.

(Mulder and Scully nod their head and they keep walking out. But suddenly, Scully seems aware of something weird and turns around.)

Scully: ...What? I said "the neighbor." I didn't mention her name. And Mrs. Wang never really saw you.

S: Yes, you did!

M: No, she didn't. You said you don't know the killer, so how did you know his neighbor's name?

Scully: You have the right to maintain silence. Everything you said will be...

S: Shit...I almost get away with it, don't I? (Smiles coldly.)

M: Yeah...almost...

(The end)