Suggested keys to the first assignment: Drawing the articulatory positions of each phoneme of “Sting” in process.

1) [s] (voiceless)  

2) [t] (stop, voiceless)  

3) [t] (explosion, voiceless)  

4) [ɪ] (front, high/mid vowel)  

5) [ɨ] (nasalized [ɪ])  

6) [ŋ] (back nasal [n], voiced)