

2010 暑期美國 OSU 藝術教育進修團簡章

一、主旨：

為配合教育部加強藝術與人文領域統整教育之理論與實務推展計畫以及教師專業知識成長，特於暑假期間辦理學校校長、行政人員、教師及大學院校研究所相關領域研究生赴美國俄亥俄州立大學（Ohio State University）進修學習活動，由台灣師範大學郭禎祥教授領隊，吸收國際最新藝術教育資訊，特邀請國外對於藝術教育理論與實務專精之專家學者，進行藝術教育相關資訊之分享

二、活動內容與課程

本次進修課程將會是兼具學術性及文化性的。除了在 OSU 校園中進行專業的藝術教育課程外，也將由教授帶領參觀哥倫布市（Columbus）、辛辛那提市（Cincinnati）、和芝加哥（Chicago）著名的公共藝術、美術館等。並於 8 月 9 日前往紐約，由郭禎祥教授領隊，參觀美術館、畫廊進行深度藝術與文化之旅。

（一）主要課程主題包含：

1. 社區取向藝術教育
2. 藝術與統整課程
3. 藝術教育中博物館及美術館的應用（Using Museums and Galleries）：

由 OSU 教授引導參觀美術館及博物館，嘗試去發掘美術館及博物館作為藝術教學資源的可能性。也會先於課堂上介紹藝術鑑賞及藝術批評

的方法。這次的教學也會涵蓋鑑賞美國的當代藝術等。

4. 紐約深度藝術與文化之旅

(二) 行程規劃 (附表一)

三、時間：

活動日期：2010年7月20日(一) ~ 8月15日(日)

報名日期：即日起至99年4月15日(四)

四、報名表 (附表二)

五、活動網址：<http://220.128.137.135/osu2010/index.html>

六、連絡人員：

國立台灣師範大學美術系研究所

黃愷雁

0910-739-942

echo.ky.h@gmail.com

七、協辦旅行社：

祥豐旅行社有限公司 徐淑華

地址：台北市南京東路二段90號5F

(附表一)

2010 暑期美國 OSU 藝術教育進修團課程規畫

20th July, (Tuesday).

Group arrives in Columbus. They are met at the airport and taken to their rooms in the university.

21th (Wednesday)

a.m. First group meeting in Hopkins Hall. Introductions, review of the program, initial discussion of the themes.

p.m. Initial discussion of readings, followed by a guided tour of the university: the libraries, the college of art, the Wexner Center, the computing facilities, book stores and coffee shops.

22th (Thursday)

a.m. Discussion of reading: Robert Russell: on Public Art and Identity. Also discussion of expectations for the final project, which will be done in small groups. It is a research and discussion of some artworks or visual culture items about identity, and suggestions for their use in the school curriculum.

p.m. A guided tour of the Wexner Center.

Evening: Welcome party: home of Mike Parsons

23th. (Friday)

a.m. Lecture and discussion: Art and Identity in communities.

p.m. Visit to the Columbus Museum, picnic in the Seurat Park.

24th (Saturday)

a.m. Discussion of reading on visual culture and personal identities, and of projects.

p.m.: Further discussion of readings, application to school curriculum, and group work on projects.

25th (Sunday)

a.m. Discussion of readings on using museums and historical recreations to shape identity.

p.m.: visit the Museum of the Senate Building and the Columbus Art Museum.

26th (Monday) Day trip to Cincinnati: the art museum, the Contemporary Art Center, the river. It is not sure yet whether we will stay overnight in Cincinnati. We will go by bus.

27th (Tuesday) day of rest.

28th (Wednesday).

a.m. Discussion of visual culture and various curricula based on identity.

p.m. Lecture and discussion on using visual culture by professor Efland.

29th (Thursday).

a.m. Participate in the class on teaching visual culture by Prof. Kevin Taven.

p.m. Lecture and discussion of community art and identity by Professor Daniel.

30st (Friday)

a.m. Visit the Kwanzaa Playground and the Martin Luther King Center.

p.m. Visit the Ohio Historical Society's recreation of a Nineteenth Century Ohio village.

31nd. (Saturday)

a.m. Discussion of observations and interpretations with Professor Kuo. Lecture by Professor Malcolm Cochran.

p.m. Visit *The Field of Corn* and the public art projects in Dublin.

1st Aug (Sunday)

a.m. Discussion of efforts to use public art to project an identity hospitable to tourism.

p.m. Small group work on projects.

2th (Monday)

Leave for Chicago. We will spend four days in Chicago. We will visit the Museum of the Art Institute, the Center for Contemporary Art, the Navy Pier, look at some famous public art in the streets, and take an architectural riverboat tour. We will stay in a hostel downtown and there will be opportunities for small groups to visit other sites of their choice (jazz clubs, restaurants, shops).

5th (Thursday)

Return from Chicago.

6th (Friday)

a.m. Review of artworks and visual culture items seen in Chicago and elsewhere, and their connections with identity.

p.m. Working on projects in small groups.

7th (Saturday)

a.m. Discussion of readings on various school curricula units about visual culture and public art.

p.m. Working on projects in small groups.

8th (Sunday)

Small group presentations, using Powerpoint.

Evening. Farewell dinner and celebration.

9st (Monday)

Leave Columbus for New York. Go by bus to the airport.

10th -15th (Tuesday- Sunday)

Visit New York..

(附表二)

報名方式與注意事項：

1. 請至網站下載報名表以 e-mail 報名，填妥後以附加檔案形式寄至 echo.ky.h@gmail.com 信件主旨請標示「報名 2010 暑期美國 OSU 藝術教育進修團——○○○(您的姓名)」，收到郵件待經過作業金(50' 000 元整，包含在團費中)匯款確認後，會直接回覆郵件通知是否報名成功。
2. 本進修團為確保學員宿舍房間數量及機票等相關行程規劃，人數有限，請把握時間儘速報名，依確認作業金匯款之前後順序決定報名序號，24 人額滿為止。
3. 本進修團為自費參加，團費(包含：機票、學費、教材、住宿費、交通費等)約為**新台幣 160' 000 元整(以實際支出多退少補)**。若報名團員不足 20 人則不開團，訂金將一併退還。
4. 報名經確認，並達到開團人數，臨時退出本進修團之團員作業金將**不予退還**。

2010 暑期美國 OSU 藝術教育進修團報名表

中文姓名		性別	
英文姓名 (與護照相同)		英文小名	
服務單位 (就讀學校)		職稱	
身分證字號		生日(西元)	
聯絡電話		手機	
傳真			
通訊地址			
戶籍地址			
電子信箱			
研習條	<input type="checkbox"/> 需要		
備註			

※ 相關問題洽詢：0910-739-942 台師大美術研究所 黃愷雁

※ 報名表寄出後，會再告知匯款方式並進行電話確認，請務必確實填寫聯絡電話，感謝！