

Teaching English Writing

Instructor: Ching Kang Liu
Time: Tuesday (10:10-12:00)
Office hours: Tuesday (15:20-17:00)

Textbooks: Liu, Ching Kang. 1996. *Research on Writing*. The Crane Publishing Co. (文鶴)

Readings: Some readings will be posted on the following website.

Website: http://web.ntpu.edu.tw/~language/course/teach_writing/teachwriting.html

Objectives: This course is designed to provide three types of training regarding English writing: to explore more about the basic features of English writing; to understand how English writing should be taught; and to launch simple experiments on any project related to English writing. The ultimate goal of this course is to help students get ready for instruction of EFL writing

Instructions: Some part of this course will be lectures, but most of the time there will be topics for discussion and approaches to problem solving. Students' report on their interested projects will be required and other attendants will be required to give comments.

Assignments: Readings and preparation for the discussion in class. One final report is required.

Grades:	Participation/reports/assignments	60%
	Final report	40%

A tentative schedule:

02/21 Orientation and self-reflection
02/28 **Holiday**
03/07 Different views on the composing process
Assignment: Design your own ideal writing processes for EFL instruction with interpretations and, if possible, criticisms.
03/14 Discussions on writing processes
03/21 Differences between speech and writing
Assignment: Turn one colloquial passage into a written style.
03/28 How to improve EFL students contents of writing (between reading and writing)
04/04 How to treat errors in EFL writing (John Truscott's papers)
04/11 How to assess EFL students' writing
04/18 Do the assessment in class and compare the holistic scoring and analytic scoring
04/25 Discussions on the projects to be done (teaching plans and expected results 1)
05/02 Discussions on the projects to be done (teaching plans and expected results 2)
05/09 Final report due